

# MAROULA ILIOPOULOU

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Date of Birth: 11.09.1989

Nationality: Greek

## Education

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|-------------|--|
| 2021        | <b>Yoga Teacher Training - 200 hours RYT</b><br>(Hatha-Raja & Vinyasa) led by Ambra Vallo at Indaba School, London |
| 2016 - 2018 | <b>MA degree in Contemporary Dance</b><br>London Contemporary Dance School, London UK                              |
| 2008 - 2011 | <b>BA in Dance Teaching</b><br>Professional Higher School of Dance Niki Kontaxaki, Athens, Greece                  |
| 2007 - 2012 | <b>BA in Primary Education</b><br>National and Kapodistrian University of Athens, Athens, Greece                   |

## Bursaries & Awards

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|------|--|
| 2017 | <b>Fund for Excellence</b><br>by London Contemporary Dance School, sourced by the Leverhulme Trust |
| 2017 | <b>Bursary award by Schilizzi Foundation</b>   |

## Projects

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|-------------|---|
| 2019 - 2021 | <b>Dance researcher for Dancing Museums II</b><br>As a dance researcher for Dancing Museums II, I have been collaborating with Dansateliers Rotterdam and the appointed choreographer Ingrid Berger Myhre, together with Museum Boijmans Van Beuningen. Upon following part of the international seminars and participating in the choreographic research of Ingrid Berger Myhre I produced some <a href="#">written work</a> |
| 2020        | <b>Movement Director</b><br>Movement direction-choreography in collaboration with singer Muriel Kloek for her Music theatre performance NOresign, lunatic looking for love  |
| 2018        | <b>Performer   Beneath her Eyes</b><br>choreographed by Amy Toner. Performed:<br>at Stedelijk Statements 'The Museum of Smells' curated by Caro   |

Verbeek, Stedelijk Museum, Amsterdam and  
at Mediamatic's Odorama – Scent and Movement, Amsterdam

- 2018 **Performer | Passage for Par**  
choreographed by Rosemary Lee, UK.
- 2017 **Performer | How I Know You**  
choreographed by Hannes Langolf, The Place Theatre. London.
- 2017 **Performer | [Title]**  
choreographed by Amy Toner The Place Theatre. London.
- 2017 **Performer | Mother Dearest**  
choreographed by Grace Nicol. Performed at The Place Theatre,  
London and the Festival of Giants
- 2017 **Choreographer & Performer | Manoeuvre**  
Performance Installation, mentored by Katie Coe & Frank Bock.  
The Place.
- 2016 **Performer | Calling Tree**  
choreographed by Rosemarie Lee & Simon Whitehead. Performed  
at Bloomsbury Festival, London.
- 2016 **Choreographer & Performer | (en)compass**  
Solo performance, mentored by Sue MacLennan. The Place  
Theatre
- 2015 **Performer | Improvisational Performance based on Passing  
Through**  
choreographed by David Zambrano and performed with 34  
international dancers. Sychrono Theatro, Athens.
- 2014 **Performer | Everything happens to me**  
choreographed by Lisi Estaras and Nicolas Vladyslav, OFF Festival,  
Brussels.
- 2013 **Performer | A Guide to Office Clerical Time Standard**  
choreographed by Pil & Galia Collectiv, 4th Athens Biennale,  
Greece.
- 2011 **Performer | Self-regulating chaos**  
choreographed by Ted Stoffer (commissioned as a graduation  
piece), Athens.
- 2011 **Performer | Giselle's revenge**  
choreographed by Athanasia Kanellopoulou (commissioned as a

graduation piece), Athens.

2010

**Performer | Bridal Ceremony**

choreographed by Harry Koushos, Cyprus.

## Teaching Experience

2021-2020

**Codarts University for the Arts**

Contemporary Dance at the BA in Dance Performance department & the BA in Dance Teaching department

2018 - 2019

**PERA School of Performing Arts, Girne American University**

Guest teacher in Contemporary dance, Improvisation, Composition and Ballet for the BA in Dance (November-December 2018 & April-May 2019).  
In December 2018, I curated a performance evening with selected student works

2019 - Present

**SKVR Rotterdam**

Dance Improvisation, Contemporary Dance, Ballet

2019 - Present

**Cloud Dance Lab, the Hague**

Contemporary Dance

2019 - Present

**Leidse Ballet & Theaterschool, Leiden**

Guest teacher at the advanced selected young groups

2019 - Present

**Private coaching/training students auditioning for a dance degree**

2019 - Present

**Artship Rotterdam**

Contemporary Dance

2019 - Present

**Yogaground Rotterdam**

Movement Classes

2019 - 2020

**K'Dans studio, the Hague**

Guest Teacher in Contemporary dance

2019

**DPFC Rotterdam**

Ballet

2017 - 2018

**Vacani School of Dance, London**

Ballet & creative dance classes (age groups: 3-8 yrs old)

2017 - 2018

**Canada Water Studios , London**

Adult Ballet classes

2017 - 2018	<b>Ballet North, London</b> Ballet & creative dance classes (age groups: 3-6 yrs old)
2017 - 2018	<b>Thornhill Primary School, London</b> creative dance classes (age group: 3-4 yrs old)
2016 - 2017	<b>The Place, London – Children &amp; Youth Department</b> Contemporary dance classes (11-12 yrs old) & choreographic work for their Summer show at The Place Theatre
2015 - 2016	<b>Wisper vzw, Belgium at STUK Theatre Ateliers</b> Contemporary Dance classes & workshop Playful Dance
2015 - 2016	<b>International School of Leuven</b> Creative Dance
2015	<b>Dansatelier Marleen Sempels. Leuven</b> Contemporary Dance workshop
2014 - 2016	<b>Gyms: City Fit, Jim's Fitness, Body &amp; Vision</b> Fitness & Movement classes
2011 - 2014	<b>Athens Ballet Centre, Greece</b> Ballet classes

## Workshops & Professional development

2016-2018	<b>London Contemporary Dance School - Workshops &amp; lectures:</b> Jonathan Burrows, Sue MacLennan, Lauren Potter, Frank Bock, Katye Coe, Martin Hargreaves, Hilary Stainsby, Rosemary Lee, Joan Clevillé, Clod Ensemble, Seke Chimutengwende, Eva Recacha, Rick Nodine, Eleanor Sikorski, Charlotte Spencer, Claire Cunningham, Guy Dartnell, Amy Bell, Lou Cope, Jamie McCarthy, Jorge Crecis, Susanne Lahusen, Simonetta Alexandri, Fabiano Cularo
2016	<b>Crossing Borders Talks. Siobhan Davies Studios. London</b>
2013 - 2016	<b>David Zambrano- Flying Low, Passing through, Improvisation.</b> <b>2016.</b> one-month practical formation on Flying low and Passing Through Techniques, selected by David Zambrano, Spain (168 hours of practical formation) <b>2015.</b> 11 days intensive training of Flying low and Passing through technique, selected group, Athens (15-26/6/2015) <b>2013-15.</b> attending around 14 intensive weeks of flying low & passing through workshops in Athens and Brussels (June, November '13, Jan, Feb, April, May, June '14 & Feb, May, July, Nov '15)
2014 - 2016	<b>Danscentrumjette Professional Dance Training Programme. Brussels</b>

- 2014 - Present      **Rootlessroot Dance Company. Fighting Monkey Training**  
 2014-16. several workshops in Athens and Brussels  
 2020. Zero forms Sequencing with Jozef Fucek - 10 days online workshop
- 2014 - 2016      **Ultima Vez Company workshops.** Brussels
- 2014      **Deltebre Dansa festival.** Spain  
 2 weeks intensive workshops with several dance artists
- 2013      **Jasmin Vardimon Company Summer School.** Kent, UK
- 2011 - 2018      **Workshops/masterclasses around Europe with several artists/companies:**  
 Roberto Olivan, Anton Lacky, Damien Jalet, Aimilios Arapoglou, Ted Stoffer, Eulalia Ayguade Farro, Konstandina Efthimiadou, Renate Graziadei, Linda Kapetanea, Jozef Fucek, Dominique Duszynski, Nicolas Vladyslav, Lisi Estaras, Inaki Azpillaga, Matej Kejzar, Leif Firneber, Rob Hayden, Milan Herich, Martin Kivaldy, Peter Jasko, Milan Tomasik, Meytal Blanaru, Douglas Becker, Sun Xiao Jun, Shai Faran, Kim Ceysens, Christine Gouzelis, Paul Blackman, Stefanos Bizas, Renan Martin De Oliveira, Zoi Dimitriou, Francisco Córdova Azuela, Athanasia Kanellopoulou, Stella Zannou, Jos Baker, Rakesh Sukesh, Aoi Nakamura, Maria Kolegova, Tomislav English, Fabian Wixe

## MA Research/written works

MA dissertation: 'Speculations on the growing appetite for participatory performance within the UK dance sector; why now and what next?' (can be shared upon request)

Essay: 'A discussion of improvisation in performance. What are the principles utilised by the improviser in performance in order to stay present?' (can be shared upon request)